

## The Teachers

These are the teachers for 2010  
Junior Davey

Junior is a five times All-Ireland bodhran champion and is teaching at Craiceann for the fifth year. He also teaches regularly at the South Sligo Summer School in Tubbercurry and at the Summer School in Drumshamboe in Co. Leitrim. His second album called "Sound Skin", shows his great abilities.

Discography (not complete):

Sound Skin - Junior Davey and friends

Skin and Bow - Junior Davey & Declan Folan

The Sound of Coleman Country - Coleman Heritage Center

Launching the Boat - Siona

Peace in Eirn - Mai Hernon

Bri - Nigel Davey

Making Waves - Cadenza

Loosing Air - Garry Shannon

Traditional Irish Music - Oisín McDiarmada, B. Fitzgerald and M. Rooney  
Jim Higgins

Jim Higgins plays a variety of instruments, including all kinds of percussion, piano and trumpet. His bodhran playing is full of baselines and very supportive for the tunes. No wonder he is in high demand as a live and studio artist. He is featured on the recent Altan and Lunasa recordings and many other studio albums, incl. Cora and Jim's wife Breda Smyth, Kevin Crawford, Alan Kelly and Josephine Marsh. He also toured with the famous dance show "Riverdance". He works as an arranger and producer and produced albums for the Sawdoctors and Reeltime. Jim made his first appearance at Craiceann in 2001 and returned in 2005, when his brilliant classes were much appreciated. That's why he is back again....

Discography (not complete):

Local Ground - Altan

Red Wood - Lunasa

Down the line - Ciaran Tourish

In Good Company - Kevin Crawford

Out of the Blue - Alan Kelly

Cora and Breda Smyth - Cora and Breda Smyth

Tristan Rosenstock

Tristan is best known for his work with the band Téada, which is now firmly established as one of Irish music's leading exponents on the international world music stage. He has toured the US, Canada, Europe, the Middle East, Asia and Australia to play with Téada and to teach at workshops all over the world. Tristan's bodhrán playing encompasses a distinctive musical

sensitivity, evident on a number of recordings with which he

has had involvement in recent years. Here are is a video of Tristan's playing with Téada.

We are very pleased to welcome Tristan for the first time at Craiceann.

Discography (not complete):

Inné Amárach - Téada

Lá an Dreoilín - Téada

Téada – Téada

Traditional Irish Music - Oisín McDiarmada, B. Fitzgerald and M. Rooney  
Siobhan O'Donnell

Siobhán being from Sligo was influenced heavily by the energetic and bouncing rhythm found in Sligo music, reflecting this on her mastery and knowledge of tunes in her playing, Siobhán's love for singing in English and Irish and lilting has been passed on in her family for generations, hailing from a well known traditional singing background. Siobhán has won multiple All-Ireland titles in the bodhrán, singing and lilting. She is a regular teacher at Summer Schools in Tubbercurry and Keadue. Siobhán is a member of the highly acclaimed "The Border Collies", along with her father Colm, and the newly formed band "Cruinniú". She has traveled throughout the USA, UK and Europe with the Ceolárus Coleman Sesiún Group in Gurteen.

Discography:

Unleashed - The Border Collies

Live in Corofin - Cruinniú

Cormac Byrne

A percussionist

since the age of four, Cormac developed a love for the bodhran and traditional music while studying at the Royal Northern College of Music in Manchester.

In 2002 he formed folk

band Uiscedwr with fiddle player Anna Esslemont. The following year they won the BBC Young Folk Award. Cormac has also worked with several other bands including the Seth Lakeman band, Danish based Baltic Crossing, Jez Lowe, Andrew Dinan and the RTE Concert Orchestra. He currently teaches Bodhran and Percussion at Newcastle University as part of the Folk Music Degree Course, and is a visiting tutor to Farncombe Estate Education

Centre. Here is a video of Cormac playing one of his brilliant solos! We are very excited to have him on board for the first time!

Discography:

Fish, Cat, Door - Uiscedwr  
Everywhere - Uiscedwr  
Circle - Uiscedwr  
Freedom Fields - Seth Lakeman  
Baltic Crossing - Kristian Bugge

Rolf Wagels

Rolf hails from Hanover, Germany and started to play 17 years ago. He teaches all over Germany and is a member of the highly praised traditional Irish bands Cara and Steampacket. He has played all over Europe incl. Ireland and with Cara he also toured in the US in 2007, 2008 and 2009, headlining festivals like the Milwaukee Irish Fest and Kansas City Irish fest. His teaching skills were shaped lecturing at the University of Hannover as his daytime job. Together with drummer Christian Hedwitschak he developed his own drum line which can be found at his webpage.

Discography:

In Full Swing - Cara  
In Between Times - Cara  
In Colour - Cara  
Blue - Colman Connolly, Tobi Kurig, Franzi Urton  
Homecoming - Steampacket  
Millvalley - DeReelium  
Sommertiefe - Olaf Sickmann

Stiofán O'Broin

Stiofán is not only one of Ireland's best young bodhran players, but also an excellent bones player. His style is full of energy and he incorporates many elements of double sticking and top end style. His playing is featured on the recently released album "Clan Ránald" by Martin Tourish and Luke Ward. Follow this link to hear a few samples. Stiofán will also be teaching bones during the week, which is always a highlight of Craiceann.

Discography:

Clan Ránald - Martin Tourish and Luke Ward